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**EBS 연계 문항 분석**  
(외국어영역)

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학교교육기획부 안지영

[ 가 ]

[EBS ]

### 문제 3

3. 다음을 듣고, 남자가 하는 말의 주제로 가장 적절한 것을 고르시오.

- ① 지역에 따른 물고기의 특성
- ② 세계문화유산 보존의 필요성
- ③ 문화에 따른 그림 인식의 차이
- ④ 고대 서양 문화의 대표적인 특징
- ⑤ 동양과 서양의 회화 기법의 유사성

3. 다음을 듣고, 남자가 하는 말의 주제로 가장 적절한 것을 고르시오.

M: Today, we're going to talk about culture. More specifically, we're going to look at how people from different cultures see the same picture. In a study, people from Western and Eastern cultures were given a picture of a fish in the ocean. When asked what they saw, most people from Western cultures replied, "A fish." When asked the same question, most people from Eastern cultures replied, "A fish is swimming in the ocean." It seems that people from Western cultures focused more on the central object whereas those from Eastern cultures focused more on the overall picture. Why is there such a difference? No one knows for sure, but we know that culture affects what we see.

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(A)

My new Japanese student, Taka Masuda, was excited about going to his first football game shortly after arriving at Michigan in the fall. He was in fact thrilled by the game, but he was appalled by the behavior of his fellow students. They kept standing up and blocking his view. In Japan, he told me, everyone learns from an early age to "watch (a) your back." Nothing to do with paranoia — on the contrary, the point is to make sure that what you do doesn't intrude on the pleasure or convenience of others. The American students' indifference to the people behind them seemed very rude to him.

(B)

In addition, whereas Japanese and American participants made about equal numbers of references to movement involving active animals, the Japanese participants made almost twice as many references to relationship involving inert, background objects. Perhaps most tellingly, the very first sentence from the Japanese participants was likely to be one referring to the environment "It looked like (b) a pond," whereas the first sentence from Americans was three times as likely to be one referring to the focal fish "There was a big fish, maybe a trout, moving off to the left."

(C)

The behavior of American football fans motivated Masuda to test the hypothesis that Asians view the world through a wide-angle lens, whereas Westerners have tunnel vision. He achieved this by using a simple procedure. He showed some animated underwater vignettes to students at Kyoto University and the University of Michigan. The scenes were all characterized by having one or more (c) "focal" fish, which were larger, brighter, and faster-moving than anything else in the picture.

\*vignette: 커다란 그림을 조리에 한 조각 · 회화 · 사진

(D)

Each scene also contained (d) less rapidly moving animals, as well as plants, rocks, bubbles, etc. The scenes lasted about twenty seconds and were shown twice. After the second showing, participants were asked to say what they had seen. Their answers were coded as to what they referred to: focal fish, other active objects, or background and inert objects. Americans and Japanese made about an equal number of references to the focal fish, but the Japanese made more than 60 percent more references to (e) background elements, including the water, rocks, bubbles, and inert plants and animals.

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### 문제 4

4. 대화를 듣고, 남자가 할 일로 가장 적절한 것을 고르시오.

- ① 간식 사러 가기                      ② 동생에게 전화하기
- ③ 연구실 방문하기                    ④ 생일 선물 전달하기
- ⑤ 보고서 가져오기

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4. 대화를 듣고, 남자가 할 일로 가장 적절한 것을 고르시오.

W: Happy birthday, John.  
 M: Welcome, Cindy. Thank you for coming.  
 W: What a beautiful home!  
 M: Thanks. By the way, your sister is pretty busy these days, huh?  
 W: Yeah. Ever since she started working at Professor Lee's laboratory.  
 M: When I met her in the lab, she said she was working on a new medical experiment.  
 W: Right. So she asked me to tell you that she's really sorry for not coming to the party. Here's her gift.  
 M: Thank you. We talked on the phone yesterday.  
 W: She said you were supposed to give her a report.  
 M: Right. She asked me to lend her the report that I wrote last semester.  
 W: Before I forget, may I have the report? It seems like she really needs it tonight.  
 M: Sure. I'll get it for you now. In the meantime, have some snacks.

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대화를 듣고, 남자가 여자에게 부탁한 일을 고르시오.

- ① to bring some food to him
- ② to deliver his report to Eddie
- ③ to call Eddie to join the party
- ④ to help him conduct an experiment
- ⑤ to become his partner at the party

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M: Welcome. You look gorgeous today.  
 W: Thank you for your inviting me to this great party.  
 M: Why didn't your boyfriend, Eddie, come?  
 W: He became a researcher at professor Lee's laboratory last month, and he has been busy working since then.  
 M: Oh, I see. When I met him in the laboratory, he said he was working on a new medical experiment.  
 W: Right. By the way, he said you were supposed to give something to him.  
 M: Oh, where is my brain? He asked me to lend him the report that I wrote last semester.  
 W: Is the report related to his experiment?  
 M: Well... not exactly, but there may be some information he can see for reference.  
 W: So, all I need to do is take it to him? When do you want to get it back from him?  
 M: Um... I don't need the report anymore. Let him use it as long as he wants. I'll give it to you when you leave, Cindy.  
 W: Thanks, Eric.

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### 문제 5

5. 대화를 듣고, 여자가 지불할 총액을 고르시오. [3점]

- ① \$128                      ② \$130                      ③ \$140  
④ \$160                      ⑤ \$164

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5. 대화를 듣고, 여자가 지불할 총액을 고르시오. [3점]

W: Excuse me. I'd like to take a computer graphics course.  
M: OK. We have a beginner's course, an intermediate course, and an advanced course.  
W: I'm a beginner. How much is the class per month?  
M: It depends. For the regular course, it's \$60, and for the intensive course, it's \$80.  
W: I'd like to take the regular course.  
M: OK. If you pay for more than three months altogether, you can get a 10 percent discount off the total.  
W: Well, I'll just pay for one month for now. And I'd also like to register my sister for the same course.  
M: No problem.  
W: Good. I'll pay for her, too. Do I have to buy a textbook?  
M: Yes. Textbooks are \$10 each.  
W: I see. I'll buy two textbooks.  
M: All right. Please fill out these forms.

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대화를 듣고, 여자가 지불해야 할 금액을 고르시오.

- ① \$160                      ② \$168                      ③ \$176                      ④ \$208                      ⑤ \$216

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W: Excuse me. I'd like to take a computer graphics course.  
M: Which course do you want to take? We have a beginner's course, an intermediate course, and an advanced course.  
W: I'm a beginner. How much is the class per month?  
M: It depends. For the normal course, it's \$80, and for the intensive course, it's \$100.  
W: I'd like to take the normal course.  
M: Okay. If you pay for more than three months altogether, you can get a 10-percent discount off the total price.  
W: That's okay. I'll just pay for one month for now. Ah, my sister asked me to register her for the same course. Is that okay?  
M: Sure! As long as you can pay her enrollment fee as well.  
W: I see. Okay, I'll pay for her, too. What about a textbook? Do I have to buy one?  
M: Yes, you do. Textbooks are \$8 each.  
W: I see. I'll buy two textbooks.  
M: Okay. Please fill out these forms. One for you, and one for your sister.

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### 문제 8

8. 대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

- ① restaurant                      ② airplane
- ③ travel agency                    ④ furniture store
- ⑤ grocery store

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8. 대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

W: Wow! I really love the view from up here.  
 M: I do, too. It's been a long time since we came here.  
 W: Yeah. Thank you for bringing me here again.  
 M: My pleasure. By the way, how was your trip to Seattle?  
 W: Great. It was such a long flight, though. It's good to have my feet on the ground again.  
 M: Good to hear that. Well, how's your food?  
 W: Awesome! The steak is tender and the peas are fresh. The food and service here are still great.  
 M: That's why it's almost impossible to get a reservation here.  
 W: Then, how did you manage to get a table tonight?  
 M: I made a reservation two weeks ago.  
 W: That's very thoughtful of you.

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### 문제 9

9. 대화를 듣고, 두 사람의 관계를 가장 잘 나타낼 것을 고르시오.

- ① 사진사 — 고객                      ② 의상 디자이너 — 모델
- ③ 화랑 주인 — 관람객              ④ 소아과 의사 — 보호자
- ⑤ 옷 가게 주인 — 점원

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9. 대화를 듣고, 두 사람의 관계를 가장 잘 나타낼 것을 고르시오.

M: Did you bring your daughter's cap, ma'am?  
 W: Yes. I brought a yellow one and a blue one.  
 M: I think the yellow one will go well with her green shirt.  
 W: You're right. [pause] Oh, she looks like an angel!  
 M: She certainly does! Could you put her hands together on the table?  
 W: OK. [pause] How does she look now?  
 M: Well, she's not looking at the camera. Can you use this toy to get her attention?  
 W: Sure. I want the best shot for her.  
 M: I'll do my best. So, when do you need her pictures by?  
 W: August 1st. That's her birthday.  
 M: Then, we'll have them ready next weekend.

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대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

- ① 식당                                      ② 여행사                                      ③ 다리 위
- ④ 비행기 안                                ⑤ 케이블카

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W: Wow, great! Look at the scenery! I really love the view from up here.

M: I do, too. It's been a long time since we were here last.

W: Yeah, thank you for bringing me here again.

M: It's my pleasure. How long did your flight take from Seattle?

W: It took more than nine hours with a stopover in Atlanta.

M: It must have been really exhausting.

W: Yeah, but it was not that bad. And the flight attendants were really kind.

M: Good to hear that. Buy the way, how's your steak?

W: Great. The owner seems to have changed, but the taste and the service here are still great.

M: Right. That's why many travel agencies recommend this place to tourists.

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대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

- ① gallery                                    ② toy store                                    ③ photo studio
- ④ camera shop                            ⑤ clothing store

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M: Did you bring your daughter's cap, ma'am?

W: Yes. I brought a yellow one and a blue one.

M: Why don't you put the yellow one on her? I think it goes well with her green shirt.

W: You're right. [pause] Oh, she looks like an angel.

M: It looks good on her. Could you put the teddy bear next to her?

W: Sure. I think she is ready now.

M: Oh, wait. She is not looking at the camera.

W: That's why I brought this toy truck. Use this toy to draw her attention.

M: Thank you, ma'am.

W: By the way, I have a question. When can I get the pictures?

M: When is her birthday?

W: August 1st.

M: We'll get them framed and delivered to you by next weekend.

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### 문제 10

10. 대화를 듣고, 여자가 할 일로 가장 적절한 것을 고르시오.

- ① 배송 상태 확인하기      ② 초콜릿 포장하기
- ③ 주문 대금 송금하기      ④ 할인 쿠폰 신청하기
- ⑤ 택배 비용 알아보기

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10. 대화를 듣고, 여자가 할 일로 가장 적절한 것을 고르시오.

[Phone rings.]

M: Hello. Suzie's Chocolate Factory. How may I help you?  
 W: Hi. This is Michelle Shaw. Yesterday, I ordered 20 gift sets and I want to check the status of the delivery.  
 M: Let me see... It's scheduled to go out tomorrow.  
 W: Good. It hasn't gone out yet. I'd like to increase the order.  
 M: All right. How many more would you like?  
 W: Thirty more sets, please.  
 M: No problem. If we get confirmation of your payment by noon today, we can ship out the entire order tomorrow.  
 W: I'll transfer the money for the extra order as soon as I get off the phone. By the way, could I get a discount for the large order?  
 M: I'm sorry, but we only offer discounts on orders of 100 sets or more.  
 W: Well, OK. Please make sure all 50 sets ship out tomorrow.

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다음을 듣고, 남자가 전화를 건 목적으로 가장 적절한 것을 고르시오.

- ① to change the order
- ② to offer an extra discount
- ③ to complain about service
- ④ to advertise a new product
- ⑤ to account for a late delivery

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(beeping sound)

M: Hello, this is Bob Shaw from Bob's Chocolate. You may not remember, but last week I ordered 20 organic chocolate gift sets for this upcoming Valentine's Day. But I found that the gift sets are so popular with my customers that there are already 15 sets reserved even though they are not in stock yet. So I think I need to increase the order, and I hope it's not too late to change. Please let me know if I can double the order and receive the products by this weekend. And I'd also like to know if you can give me a small discount for the larger order. As soon as I get your confirmation, I'll transfer the money for the extra order into your account. I'll be waiting for your response. Thank you.

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### 문제 11

11. 다음 표를 보면서 대화를 듣고, 남자가 선택할 프로그램을 고르시오.

Swimming Programs for July

	Program	Days	Time	Monthly Fee
①	A	5 days (Mon. ~ Fri.)	6:00 ~ 6:50 a.m.	\$120
②	B	3 days (Mon., Wed., Thur.)	7:00 ~ 7:50 a.m.	\$90
③	C	2 days (Tue., Thur.)	5:30 ~ 7:00 a.m.	\$100*
④	D	2 days (Sat., Sun.)	1:00 ~ 1:50 p.m.	\$80
⑤	E	3 days (Mon., Thur., Sat.)	6:00 ~ 7:30 p.m.	\$110*

(\* Jazz dance included in the fee)

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11. 다음 표를 보면서 대화를 듣고, 남자가 선택할 프로그램을 고르시오.

W: Hi, Brian.  
 M: Oh, hi, Kelly. What are you doing here?  
 W: I'm here to register for a swimming program.  
 M: Really? Me, too. What kinds of programs do they have?  
 W: Let's see. They have five programs.  
 M: Hmm... My work schedule only allows me to take morning programs.  
 W: Then, how about signing up for program A with me? It's \$120 a month.  
 M: I can't. I have an early meeting on Fridays.  
 W: Then, what about program C? I heard jazz dance is really fun.  
 M: But I want to swim for more than 2 days a week. Besides, it's a little expensive. I'm thinking of spending less than \$100.  
 W: Hmm... It doesn't leave you much of a choice.  
 M: You're right. I'll sign up for this program.

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다음 표를 보면서 대화를 듣고, 남자가 선택할 강습 프로그램을 고르시오. [3점]

Swimming Programs of the Month

	Program	Days	Time	Monthly Fee
①	A	5 days (Mon. ~ Fri.)	06:00 ~ 06:50	\$120
②	B	3 days (Mon., Wed., Fri.)	07:00 ~ 07:50	\$80
③	C	2 days (Tue., Thu.)	05:30 ~ 07:00	\$90 (+jumping rope)
④	D	2 days (Sat., Sun.)	13:00 ~ 15:50	\$110 (+yoga)
⑤	E	3 days (Mon., Thu., Sat.)	18:00 ~ 18:50	\$120 (+jazz dance)

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M: Kelly, what are you doing here?

W: Oh, Brian. I'm choosing a swimming program for this month.

M: I'm also here to sign up for a program. In fact, I need to exercise regularly because I've gained so much weight recently.

W: Here are five programs. Which one do you want?

M: I want to join a morning program because I have to arrive at the office by 8 a.m.

W: Then choose Program A or Program B. Actually, I decided on Program B.

M: Um... I don't think I can swim on Fridays because I have to go to work early for a meeting every Friday. I also feel inclined to learn yoga this month.

W: But, if you choose the program with yoga, you can't go swimming during the week.

M: You are right. I need to exercise during the week.

W: Then, how about learning jazz dance after work, Brian?

M: No way. I can't even imagine myself dancing. Then I'll go for jumping rope this month. The program ends at the right time for me to go to work as well.

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### 문제 12

12. 과학 경시 대회에 관한 다음 내용을 듣고, 일치하지 않는 것을 고르시오.

- ① 수상자들에게 장학금을 지급한다.
- ② 고등학생과 대학생을 대상으로 한다.
- ③ 참가자는 환경 관련 프로젝트를 만들어야 한다.
- ④ 프로젝트의 심사 기준은 독창성과 실용성이다.
- ⑤ 신청 마감일은 6월 30일이다.

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12. 과학 경시 대회에 관한 다음 내용을 듣고, 일치하지 않는 것을 고르시오.

M: Are you full of creative thoughts? Do you have ideas on improving the world? Then our annual science competition is the perfect place for you to show your talents. The Little Edison Foundation will award scholarships to the winners of the competition. This competition is open to all high school and university students. Students that wish to participate in the competition need to create a science project about this year's theme of space exploration. Your projects will be judged on originality and practicality. For more information, please visit the website at [www.littleedison.org](http://www.littleedison.org). The deadline for applications is June 30th. Good luck, future scientists!

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다음을 듣고, 남자가 하는 말의 목적으로 가장 적절한 것을 고르시오.

- ① 재단의 업적 내용을 보고하려고
- ② 과학 교육의 중요성을 알리려고
- ③ 장학금 신청 절차를 안내하려고
- ④ 재단이 주최하는 대회를 공지하려고
- ⑤ 대회의 진행 요원 채용을 공고하려고

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M: The Little Einstein Foundation has provided financial assistance for future scientists. We believe that science education is essential to the economic development of the country and to the quality of life of every citizen. Every year our foundation holds a competition for a scholarship. In its fifth year, this competition is open to high school and university students. The test is designed to measure a person's academic abilities and scientific knowledge. An announcement of the winning entries will be made about a week after the competition. If you are interested, please download an application form from our website and send it to us by email after filling it out by this Monday. Thank you.

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### 문제 14

14. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오.

M: \_\_\_\_\_

- ① You can't. You shouldn't ruin public facilities.
- ② Sorry. The benches in this park belong to everyone.
- ③ It's easy. You can apply online and send in the money.
- ④ Be patient. I'm almost finished painting your bench now.
- ⑤ It's a piece of cake. You just need to find a carpenter.

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14. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오.

M: Let's have a seat on this bench.  
 W: OK. This is a really beautiful park, isn't it?  
 M: Yeah. I especially like watching the musical fountain from this bench.  
 W: Do you come here often?  
 M: Yes. At least once a week. Take a good look at this bench.  
 W: Is there anything special about it? [pause] Hey, your name's on it!  
 M: That's right. I've been donating some money to this park, and they put my name on this bench.  
 W: Wow, cool! How much do you donate?  
 M: Ten dollars a month, which helps preserve the natural environment of this park.  
 W: That's a really great cause. How can I get a bench with my name on it?  
 M: \_\_\_\_\_

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대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

- ① park
- ② bank
- ③ coffee shop
- ④ school
- ⑤ computer lab

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M: Laura, come sit here.

W: Hey, Ron. It's good to see you. Do you often come here?

M: Yes. I like watching the musical fountain.

W: It's really beautiful. And the grass really looks fresh.

M: I think so, too. Look at this bench carefully.

W: Is there something special? Hey, your name's on it.

M: Yes, it is. I donated some money to this place, and got this bench with my name on it.

W: Did you donate a lot?

M: No, not at all. I donate 10 dollars a month, which helps maintain all the facilities.

W: That's really great. I should get a bench with my name on it as well.

M: You can apply online, and send in the money.

W: Thanks for the information. I will apply as soon as I get home.

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### 문제 15

15. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오.

W: \_\_\_\_\_

- ① You're right. I think I need to see a doctor.
- ② I didn't get a good grade for biology, either.
- ③ You should have paid more attention in math class.
- ④ That's why I'm telling you not to miss his class again.
- ⑤ Don't worry. I'll take good notes and lend them to you.

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15. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오.

W: Chris, are you OK? You don't look well.  
 M: I've had a fever since last night, and it's getting worse.  
 W: Well, it's the flu season. I hope you didn't catch the flu.  
 M: That's what I'm worried about. We have a big exam coming up.  
 W: Have you seen a doctor?  
 M: No. I took some cold medicine this morning, but it doesn't seem to be helping.  
 W: You're really burning up right now. Why don't you go home early?  
 M: I'd like to, but I don't want to miss the biology class. The exam is only a few days away.  
 W: But if you lose your health, you lose everything.  
 M: I know, but a lot of the questions on the exam are from the lectures.  
 W: \_\_\_\_\_

[ ] 가 ,

: 48 4

대화를 듣고, 두 사람이 대화하고 있는 장소로 가장 적절한 곳을 고르시오.

- ① laboratory
- ② green house
- ③ pharmacy
- ④ injection room
- ⑤ information desk at a hospital

< >

W: Sandro, you came early. Are you all right?  
 M: No, I'm not. Actually, I've just visited the doctor's office.  
 W: Oh, no. Did you get some medicine from the pharmacy?  
 M: No, not yet. I came right back to school because I didn't want to be late for this class.  
 W: But you're really burning up right now. How about going home?  
 M: No. The exam is only a few days away. I don't want to miss the class.  
 W: That's a great attitude, but if you lose your health, you lose everything.  
 M: Let me see. (pause) I think you're right. I should visit the professor and explain my situation to him.  
 W: Yes. I'll copy my notes for you. Just go home and get some rest.  
 M: Thanks, Lily. I'll be going to the professor's office, then.  
 W: And don't forget to drop by the pharmacy.  
 M: Okay.

: 133 17

다음 상황 설명을 듣고, Debbie가 Martin에게 할 말로 가장 적절한 것을 고르시오.

Debbie: Martin, \_\_\_\_\_

- ① don't play with them. They are too wild.
- ② I hope you get well and get to normal soon.
- ③ you can't check out of the hospital for a while.
- ④ why don't you call and invite your friends to a game?
- ⑤ you're not completely well yet. You'd better not go out.

< >

M: Martin really likes sports. He especially enjoys playing baseball. But he broke his leg in a car accident, so he was in the hospital and couldn't move at all for about two weeks. After a month, he got released from the hospital, and the doctor said that he still needed to be careful for a while since he'd not fully recovered. When he got home, his aunt visited him and gave him a baseball glove as a present. Now he wants to try his new glove, so he makes calls to his friends to play a game together. His sister Debbie hears Martin talking on the phone. She gets worried about him and wants to stop him. In this situation, what would Debbie most likely say to Martin?

Debbie: Martin, \_\_\_\_\_

### 문제 17

17. 다음 상황 설명을 듣고, Kevin의 어머니가 Kevin에게 할 말로 가장 적절한 것을 고르시오.

Kevin's mother: \_\_\_\_\_

- ① I'm so proud that you won the competition.
- ② It would be faster to ride the bicycle to the park.
- ③ I hope you get out of the hospital sooner or later.
- ④ Why don't you invite your friends to the sports competition?
- ⑤ You shouldn't go out before you're completely healed.

< >

17. 다음 상황 설명을 듣고, Kevin의 어머니가 Kevin에게 할 말로 가장 적절한 것을 고르시오.

W: Kevin really likes sports. He runs very fast and is supposed to run as the class representative in the school sports competition next month. But he sprained his ankle in a bike accident. The doctor said the injury wasn't that serious, but he still needed to be careful for a couple of weeks. One week after the accident, Kevin thinks he has recovered enough to run again. So he decides to go to the park and practice for the competition. His mother sees him getting ready to go out, and begins to worry. She thinks he is not fully recovered yet and wants to stop him. In this situation, what would Kevin's mother most likely say to Kevin?

Kevin's mother: \_\_\_\_\_

[ ]



[ 가 ]

[EBS ]

### 문제 20

20. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

Sir Arthur Conan Doyle, the creator of Sherlock Holmes, had a great sense of delicacy ① where other persons' feelings were concerned. He once paid a visit to George Meredith, the novelist, when Meredith was old and weak. Meredith suffered from an unusual disease that caused him ② to fall occasionally. The two men were walking up a path toward Meredith's summerhouse, Conan Doyle in the lead, when Conan Doyle heard the old novelist fall behind him. He judged by the sound ③ which the fall was a mere slip and could not have hurt Meredith. Therefore, he did not turn and he strode on as if he ④ had heard nothing. "He was a fiercely proud old man," Conan Doyle later explained, "and my instincts told me that his humiliation in being helped up would be ⑤ far greater than any relief I could give him."

: : 149 Mini Test8

글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳은?

Therefore, he did not turn and he strode on as if he had heard nothing.

Sir Arthur Conan Doyle, the creator of Sherlock Holmes, had a great sense of delicacy where other persons' feelings were concerned. ( ㉠ ) He once paid a visit to George Meredith, the novelist, when Meredith was old and infirm. ( ㉡ ) Meredith suffered from a nervous disease that caused him to fall occasionally. ( ㉢ ) The two men were walking up a path towards Meredith's summerhouse, Conan Doyle in the lead, when Conan heard the old novelist fall behind him. ( ㉣ ) He judged by the sound that the fall was a "mere slither" and could not have hurt Meredith. ( ㉤ ) "He was a fiercely proud old man," Conan Doyle later explained, "and my instincts told me that his humiliation in being helped up would be far greater than any relief I could give him."  
\*slither 추르르 미끄러짐

[ ] EBS

가

### 문제 21

21. (A), (B), (C)의 각 네모 안에서 어법에 맞는 표현으로 가장 적절한 것은?

There is an old Japanese legend about a man renowned for his flawless manners visiting a remote village. Wanting to honor as well as observe him, the villagers prepared a banquet. As they sat to eat, all eyes were on their noble guest. Everyone looked at (A) what/how the man held his chopsticks, so that they could imitate him. But then, by an unfortunate accident, as the mannered man raised a slippery slice of tofu to his lips, he (B) placed/was placed the tiniest bit of excess pressure on his chopsticks, propelling his tofu through the air and onto his neighbor's lap. After a brief moment of surprise, in order to preserve the myth of their guest's perfection and keep (C) him/himself from any embarrassment, all the villagers at the banquet began to fling tofu into each other's laps.

- |                                       |     |     |
|---------------------------------------|-----|-----|
| (A)                                   | (B) | (C) |
| ① what ..... placed ..... him         |     |     |
| ② what ..... was placed ..... himself |     |     |
| ③ how ..... placed ..... him          |     |     |
| ④ how ..... placed ..... himself      |     |     |
| ⑤ how ..... was placed ..... himself  |     |     |

: : 87 Round 4

주어진 문장 다음에 이어질 글의 순서로 가장 적절한 것은?

An old Japanese legend tells how a man who was renowned for his flawless manners once came to visit a remote village.

- (A) Wanting to honor as well as observe him, the villagers prepared a banquet. As they sat to eat, all eyes were on their noble guest. As the mannered man held his chopsticks, everyone at the table tried to hold his own chopsticks the same way.
- (B) After a brief moment of surprise, in order to preserve the myth of their guest's perfection and spare him any embarrassment, all the villagers at the banquet began to fling tofu into each other's laps.
- (C) But then, by an unfortunate accident, as the mannered man raised a slippery slice of tofu to his lips, he placed the tiniest bit of excess pressure on his chopsticks, propelling his tofu through the air and onto his neighbor's lap.

- ① (A)-(C)-(B)      ② (B)-(A)-(C)      ③ (B)-(C)-(A)  
④ (C)-(A)-(B)      ⑤ (C)-(B)-(A)

[ ]



[ 가 ]

[EBS ]

### 문제 22

22. 다음 글에서 전체 흐름과 관계 없는 문장은?

The famous expression, "Keep your friends close, but keep your enemies even closer," was exemplified well in Nelson Mandela's attempt to learn Afrikaans, the language of his enemy. ① Mandela first began to learn the language of the Afrikaners, the white South Africans, in the 1960's to the disapproval of his followers. ② They thought it was a waste of time, but Mandela felt that it was crucial for gaining insight into the world view of the Afrikaners. ③ By obtaining this perspective of how the Afrikaners looked at the world, he would be able to understand their strengths and weaknesses. ④ In many ways, Mandela's greatest contribution as president of the South Africans including the Afrikaners was the way he chose to leave the presidency. ⑤ This understanding of the Afrikaners proved to be invaluable later in successfully persuading them to accept his people's demands.

1. 다음 글의 주제로 가장 적절한 것은?

When Nelson Mandela was in prison, one of the first subjects he undertook was Afrikaans, the language of his enemy. It was surprising, even shocking, to many of his comrades, but he studied the language intensively and asked his comrades to do the same. Mandela then proceeded to focus on the history of the Afrikaner people, his persecutors, and the tragedy of the Boer War, acquiring a profound understanding of their group psychology and culture. In the process, he developed a deep respect for the Afrikaners — for their spirit of independence, their religious devotion, and their courage in battle. This comprehension of the other side proved enormously helpful later when it came to persuading the government to accept his forthright "no" to the cruel and unjust system of apartheid.

- ① Mandela's unfinished fight for freedom
- ② qualities needed to be a good leader
- ③ Mandela's effort to understand his enemy
- ④ importance of learning a foreign language
- ⑤ Mandela's never-ending will to fight against unjust systems

[ ] 22

### 문제 24

24. If you were a butterfly, would you be attracted to a more colorful flower or a less colorful one? Most of you would probably prefer the more colorful option. The same is true for pollinators such as bees and butterflies. For years, biologists have known that flowers use striking colors, scents, elaborately shaped petals, and nectar to attract pollinators. Recent studies, however, reveal another powerful tool of attraction used by flowers: \_\_\_\_\_ . Scientists have discovered that mobile flowers are visited more often by pollinating insects than their more static counterparts. It is almost as if the flowers are waving to the insects, saying, "Welcome. Come here and have a drink." Along with this interesting finding, scientists have also concluded that, due to their greater range of motion, flowers with long, thin stalks attract more insects.

\* pollinator: 꽃가루 매개자

- ① moving in the wind                      ② fancy color scheme
- ③ unique tasting nectar                    ④ having deep roots
- ⑤ receiving vocal messages

: : 75 Round 4

■ (A), (B), (C)의 각 네모 안에서 어법에 맞는 표현으로 가장 적절한 것은?

Flowers "wave" at insects to get their attention, scientists have discovered. The finding helps explain why many flowers shake in the breeze, and reveals a previously unknown trick (A) used / using to attract insects. Scientists made the discovery while studying common wild flowers on the Welsh coast. Mobile flowers are visited more often by insects and attract a wider variety of insect species than more static blooms. For years, biologists have known that flowers use striking colors, fragrances, elaborately shaped petals and nectar (B) attract / to attract pollinating insects such as bees and butterflies. Yet no one had ever seriously considered whether moving in the wind acted as a similar signal. Scientists also revealed that flowers with long, thin stalks move around more in the wind, (C) which / it allows them to attract more insects.

- | (A)   | (B) | (C) |
|---|-----|-----|
| ① using    .....    attract    .....    which   |     |     |
| ② using    .....    to attract    .....    it   |     |     |
| ③ used    .....    attract    .....    it       |     |     |
| ④ used    .....    to attract    .....    which |     |     |
| ⑤ used    .....    to attract    .....    it    |     |     |

[ ]

[ 가 ]

[EBS ]

### 문제 27

27. Why don't we think differently more often? The reason is that we do not need to be creative for most of what we do. For example, we do not need to be creative when we are driving on the freeway, or riding in an elevator, or waiting in line at a grocery store. \_\_\_\_\_ when it comes to the business of living. For most of our activities, these routines are indispensable. Without them, our lives would be in chaos, and we would not get much accomplished. If you got up this morning and started contemplating the shape of your toothbrush or questioning the meaning of toast, you probably would not make it to work.

- ① We are creatures of habit
- ② Social restrictions do not apply
- ③ We pay more attention to safety
- ④ Personal accomplishments do matter
- ⑤ Creative thinking is highly recommended

: : 105 3

3. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

Why don't we "think differently" more often? The reason is ① that we don't need to be creative for most of what we do. For example, we don't need to be creative when we're driving on the freeway, or riding in an elevator, or ② wait in line at a grocery store. We are creatures of habit when it comes to the business of living. For ③ most of our activities, these routines are indispensable. Without them, our lives ④ would be in chaos, and we wouldn't get much accomplished. If you got up this morning and started contemplating the bristles on your toothbrush or ⑤ questioning the meaning of toast, you probably wouldn't make it to work.

[ ]

### 문제 28

28. In Chinese food, the idea is that it should be boiling hot, because that is crucial to its flavor, embodied in the phrase *wok hei*, which means the "breath" or essence of the combination of tastes added by a hot wok. In 2005 Belgian researchers at Leuven University confirmed just how the link between temperature and taste works. They identified microscopic channels in our taste buds, which seem to respond differently at different temperatures. Apparently, the higher the temperature, the more intense the flavor. This is why \_\_\_\_\_, which is why ice cream makers add stacks of sugar—as you can tell all too clearly when ice cream melts. In a similar way, some bitter tastes, like tea, taste better when hot because they are more intense.

\* wok: 중국 요리용 냄비

- ① ice cream tastes better when tea flavors are added
- ② ice cream does not taste that sweet straight from the fridge
- ③ they serve ice cream for dessert in Chinese restaurants
- ④ it is not recommended to eat ice cream while drinking hot tea
- ⑤ ice cream tastes sweeter especially in the winter time

: : 16 Round3

■ 다음 글의 제목으로 가장 적절한 것은?

In Chinese food, the idea is that it should be boiling hot, because that is crucial to its flavor, embodied in the phrase 'wok hei,' which means the 'breath' or essence of the combination of tastes imparted by a hot wok. In 2005 Belgian researchers at Leuven University confirmed just how the link between temperature and taste works. They identified microscopic channels in our taste buds, which seem to respond differently at different temperatures. Apparently, the higher the temperature, the more intense the flavor. This is why ice cream doesn't taste that sweet straight from the fridge, which is why ice cream makers add stacks of sugar — as you can tell all too clearly when ice cream melts. In a similar way, some bitter tastes, like tea, taste better when hot because they are more intense.

\*wok 중국 냄비

- ① Interactions Between Sweet and Bitter Tastes
- ② A Perfect Combination of Taste and Nutrition
- ③ The Influence of Food Temperature on Its Taste
- ④ Food Preferences Between Different Ethnic Groups
- ⑤ Perception of Food Flavors by Both Taste and Smell

[ ]

[ 가 ]

[EBS ]

### 문제 31

31. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

The traditional American view was that fences were out of place in the American landscape. This notion turned up ① repeatedly in nineteenth-century American writing about the landscape. One author after another severely ② criticized "the Englishman's insultingly inhospitable brick wall topped with broken bottles." Frank J. Scott, an early landscape architect who had a large impact on the look of America's first suburbs, worked tirelessly to ③ rid the landscape of fences. Writing in 1870, he held that to narrow our neighbors' views of the free graces of Nature was ④ unselfish and undemocratic. To drive through virtually any American suburb today, where every lawn steps right up to the street in a gesture of ⑤ openness and welcoming, is to see how completely such views have triumphed.

:

: 38 Round 3

■ 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

The traditional American view was that fences were out of place in the American landscape. This notion turned up ① repeatedly in nineteenth-century American writing about the landscape. One author after another denounced "the Englishman's insultingly inhospitable brick wall ② topped with broken bottles." Frank J. Scott, an early landscape architect who had a large impact on the look of America's first suburbs, ③ worked tirelessly to rid the landscape of fences. Writing in 1870, he held that ④ to narrow our own or our neighbor's views of the free graces of Nature was selfish and undemocratic. To drive through virtually any American suburb today, where every lawn steps right up to the street in a gesture of openness and welcoming, is to see ⑤ however completely such views have triumphed.

[ ]

### 문제 32

32. (A), (B), (C)의 각 네모 안에서 문맥에 맞는 낱말로 가장 적절한 것은?

A case of the negative impact of an innovation was reported by a researcher examining the spread of the snowmobile among the Skolt Lapps in northern Finland. The snowmobile offered considerable relative advantages to the Lapps who used reindeer sleds as their primary means of transportation. It was much faster, making trips for supplies more efficient. However, the snowmobile had (A) beneficial / disastrous effects on the Lapps. First, the noise of the snowmobile frightened the reindeer, who in turn exhibited health problems and produced fewer calves each year. Herd sizes were (B) reduced / increased further by herders who sold some of their reindeer to buy a snowmobile. With smaller herds, the Lapps found it more difficult to survive, and the snowmobile was eventually viewed as a product that drove the Lapps into (C) poverty / wealth.

- |   | (A)        | (B)       | (C)     |
|---|------------|-----------|---------|
| ① | beneficial | reduced   | poverty |
| ② | disastrous | reduced   | poverty |
| ③ | disastrous | increased | wealth  |
| ④ | disastrous | increased | poverty |
| ⑤ | beneficial | reduced   | wealth  |

:

: 108 5

5. 다음 글의 빈칸에 들어갈 말로 가장 적절한 것은?

A case of the \_\_\_\_\_ was reported by a researcher examining the diffusion of the snowmobile among the Skolt Lapps in northern Finland. The snowmobile offered considerable relative advantages to the Lapps who used reindeer sleds as their primary means of transportation. It was much faster, making trips for supplies considerably more efficient. However, the snowmobile had disastrous effects on the Lapps. First, the noise of the snowmobile frightened the reindeer, who in turn exhibited health problems and produced fewer calves each year. Herd sizes were reduced further by herders who sold some of their reindeer to buy a snowmobile. With smaller herds, the Lapps found it more difficult to survive, and the snowmobile was eventually viewed as a product that drove the Lapps into unemployment and debt.

- |  |                                    |
|--|------------------------------------|
| ① community integration policy           | ② movement against technology      |
| ③ regional conflict related to politics  | ④ negative impact of an innovation |
| ⑤ investment success of a minority group |                                    |

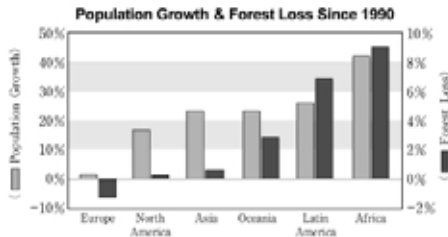
[ ]

[ 가 ]

[EBS ]

### 문제 35

35. 다음 도표의 내용과 일치하지 않는 문장은?



The graph above shows the percentage of population growth and forest loss in the continents of the world since 1990. ① Africa shows the highest percentage of population growth, whereas Europe shows the lowest percentage of population growth. ② Africa also shows the highest percentage of forest loss, followed by Latin America, Oceania, Asia and North America. ③ The only continent that exhibits a negative percentage in forest loss, which translates to forest gain, is Europe. ④ A point of note is that while Asia and Oceania have similar percentages of population growth, Oceania displays less forest loss than Asia. ⑤ Overall, there are only two continents whose percentage of forest loss is greater than five percent.

[ ]

### 문제 36

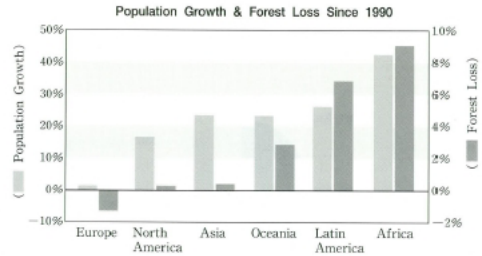
36. Jaisalmer에 관한 다음 글의 내용과 일치하는 것은?

Known as the Golden City, Jaisalmer, a former caravan center on the route to the Khyber Pass, rises from a sea of sand, its 30-foot-high walls and medieval sandstone fort sheltering palaces that soar into the sapphire sky. With its tiny winding lanes and hidden temples, Jaisalmer is straight out of *The Arabian Nights*. So little has the way of life altered here that it is easy to imagine yourself back in the 13th century. It is the only fortress city in India still functioning, with one quarter of its population living within the walls. It is just far enough off the beaten path to have been spared damage from tourists. The city's wealth originally came from the substantial tolls it placed on passing merchants.

- ① Khyber Pass의 한 가운데 위치하고 있다.
- ② 생활 방식에 많은 변화를 겪어 왔다.
- ③ 인구의 절반이 성벽 안에 살고 있다.
- ④ 관광객으로 인한 피해가 컸다.
- ⑤ 상인들에게 통행료를 부과했다.

[ ]

다음 도표의 내용과 일치하지 않는 문장은?



The graph above shows the relationship between population growth and forest loss of the continents of the world since 1990. ① Europe shows by far the lowest percentage of population growth and forest loss (actually the forest increased), but Africa shows the highest. ② The population growth of Asia is almost the same as that of Oceania, but the forest loss of Oceania is much greater than that of Asia. ③ North America shows the second smallest population growth and forest loss, but Latin America shows the second largest population growth and forest loss. ④ There are four continents whose percentage of population growth is greater than that of the forest loss. ⑤ North America and Asia protected their forest a lot better than Oceania and Latin America considering their population growth.

( 2 )  
: 48 4

4. (A), (B), (C)의 각 네모 안에서 문맥에 맞는 낱말로 가장 적절한 것은?

Known as the Golden City, Jaisalmer, a former caravan center on the route to the Khyber Pass, rises from a sea of sand, its 30-foot-high walls and medieval sandstone fort (A) sheltering / assaulting carved spires and palaces that soar into the sapphire sky. With its tiny winding lanes and hidden temples, Jaisalmer is straight out of *The Arabian Nights*, and so little has life (B) alternated / altered here that it's easy to imagine yourself back in the 13th century. It's the only fortress city in India still functioning, with one quarter of its population living within the walls, and it's just far enough off the beaten path to have been spared the worst ravages of tourism. The city's wealth originally came from the (C) substandard / substantial tolls it placed on passing camel caravans.

- |              |       |            |
|--------------|-------|------------|
| (A)          | (B)   | (C)        |
| ① sheltering | ..... | alternated |
| ② sheltering | ..... | altered    |
| ③ assaulting | ..... | alternated |
| ④ sheltering | ..... | altered    |
| ⑤ assaulting | ..... | altered    |



[ 가 ]

[EBS ]

### 문제 37

37. Sofonisba Anguissola에 관한 다음 글의 내용과 일치하지 않는 것은?

The best-known female artist of the sixteenth century, Sofonisba Anguissola, was born into a noble Italian family. Her mother died young, leaving her wealthy husband with five talented daughters. Unusual of the time, this liberal father gave his daughters a full classical education including painting. It was this enlightened attitude that enabled Anguissola to earn her own living as a portrait painter in the Spanish court and helped her to rise above the restrictions of her class and gender. In *Three Sisters Playing Chess*, Anguissola broke with tradition by concentrating on those scenes and models available to her, painting her sisters in a domestic setting. This gave the portrait an immediacy, which allowed the contemporary Italian art historian Vasari to attribute to her the development of the conversational portrait, as opposed to the formal frontal or profile portrait.

- ① 부유한 아버지와 재능있는 자매들이 있었다.
- ② 그림 그리기를 포함한 고전 교육을 받았다.
- ③ Spain 궁정의 초상화가로서 생계를 유지했다.
- ④ *Three Sisters Playing Chess*에 자신의 자매들을 그렸다.
- ⑤ 당대의 화가 Vasari와 함께 정면 초상화 발전에 기여했다.

: : 40 3

■ 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

The best-known female artist of the sixteenth century, Sofonisba Anguissola was born into a noble Italian family. Her mother died ① young, leaving her wealthy husband with five talented daughters. Unusually, this liberal father gave his daughters a full classical education, ② which included learning to paint. It was this enlightened attitude that enabled Anguissola to earn her own living as a portrait painter in the Spanish court and ③ helped her to transcend the constraints of her class and gender. In *Three Sisters Playing Chess*, Anguissola broke with tradition by concentrating on those scenes and models available to her. ④ Placing her sisters in a domestic setting gave the portrait an immediacy, which allowed the contemporary Italian art historian Vasari to ⑤ be attributed to her the development of the conversational portrait, as opposed to the formal frontal or profile portrait.

[ ]

### 문제 39

39. One of the common mistakes that employers make is looking at a team of employees as a homogeneous group that rises and falls together. Offering incentives, such as a group bonus or a vacation trip, to a team as a whole is not a smart managerial move because it fails to acknowledge who an individual is. For example, sending an entire team to Hawaii for a job well done actually discourages an employee's efforts to do his best work. He only needs to perform well enough to help achieve the team objective. If, on the other hand, the employee knew that individual rewards were possible, he would be more likely to strive to outperform expectations. While teamwork is important within a corporation, management should come up with new compensation packages to help individuals to become champions.

\* homogeneous: 동질적인

- ① 성취에 대한 보상은 일관된 기준에 따라야 한다.
- ② 다양한 배경을 지닌 구성원으로 팀을 구성해야 한다.
- ③ 개별적 보상을 통해 개개인의 역량을 신장시켜야 한다.
- ④ 팀워크 향상을 위해 관리자 연수를 강화할 필요가 있다.
- ⑤ 정기적인 휴가를 통해 업무의 효율을 피할 수 있다.

: : 32 1

(A), (B), (C)의 각 네모 안에서 문맥에 맞는 낱말로 가장 적절한 것은?

While teamwork is important within a corporation, the team should be regarded as a support group that allows its members to become champions. Think of a jazz band. The band lays down a musical structure that allows each soloist to shine. When a saxophonist plays an (A) [awesome / awful] solo, he or she receives personal recognition such as applause after the solo, above the other members of the band. The rest of the members will get the chance for recognition when their turn comes later in the song. Sending an entire team to a resort for a job well done actually (B) [discourages / encourages] an employee's efforts to do his or her best work. He or she only needs to perform enough to help achieve the team objective. If, on the other hand, the employee knew that individual (C) [rewards / penalties] were possible, he or she would be more likely to strive to outperform expectations.

- | (A)       | (B)         | (C)       |
|-----------|-------------|-----------|
| ① awesome | discourages | rewards   |
| ② awesome | discourages | penalties |
| ③ awesome | encourages  | rewards   |
| ④ awful   | discourages | penalties |
| ⑤ awful   | encourages  | rewards   |

[ ]



[ 가 ]

[EBS ]

### 문제 41

41. Many theatergoers have been offered lots of good plays including *West Side Story*, *The King and I*, and *Dracula* for several decades. However, they have hardly ever seen new works recently because many producers have avoided making a new play. Part of the reason may be the tremendous cost of making a new production these days. It is true that many producers asked to invest a few hundred thousand dollars in a production have preferred a play of proven merit and past success to a new, untried play. That sounds like a reasonable excuse but, in fact, this practice can lead to an undesirable situation. Unless new plays are given a chance today, there will be nothing to revive in the future.

- ① Secrets of Successful Theater Performance
- ② What Are Recent Trends in Stage Design?
- ③ Merits of Reviving Classic Plays
- ④ Why Not Take a Risk on New Plays?
- ⑤ Effective Ways to Reduce Production Cost

: : 32 1

1. 다음 글에서 필자가 주장하는 바로 가장 적절한 것은?

Many theatergoers have been offered lots of good plays including *West Side Story*, *The King and I*, and *Dracula* for several decades. However, they have hardly ever seen new works recently because many producers have avoided making a new play. Part of the reason may be the tremendous cost of making a new production these days. It is true that many producers asked to invest a few hundred thousand dollars in a production have preferred a play of proven merit and past success to a new, untried play. That sounds like a plausible excuse but, in fact, this practice can lead to deplorable situations. Unless new plays are given a chance today, there will be nothing to revive in the future.

- ① 사라져 가는 고전 연극 작품을 되살려야 한다.
- ② 연극 제작에 필요한 비용을 정부가 보조해야 한다.
- ③ 연극에 해박한 지식을 가진 투자자를 영입해야 한다.
- ④ 기존 작품을 재탕하기보다 새로운 작품을 연극 무대에 올려야 한다.
- ⑤ 연기력 있는 배우들이 무대에 설 수 있는 기회를 더 많이 제공해야 한다.

[ ]

: : 53 11

### 문제 42

42. If you compare a walnut with some of the beautiful and exciting things that grow on our planet, it does not seem to be a marvelous creation. It is common, rough, not particularly attractive, and certainly not of much value. Besides, it is small. Its growth is limited by the hard shell that surrounds it—the shell from which it never escapes during its lifetime. Of course, that is the wrong way to judge a walnut. Break one open and look inside. See how the walnut has grown to fill every corner available to it. It had no say in the size or shape of that shell. However, given those limitations, it achieved its full growth. How lucky we will be if, like the walnut, we blossom and bloom in every aspect of the life that is given us. Take heart! If one nut can do it, so can you.

- ① Reach Your Full Potential
- ② Be Strong Like a Nutshell
- ③ Walnuts: The New Cure-all
- ④ Soar Above the Walnut Trees
- ⑤ Rebuild Your Outer Shell

다음 글의 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

If you compare a walnut with some of the beautiful and exciting things that grow on our planet, it does not seem to be a marvelous creation. It is common, rough, not particularly attractive, and certainly not valuable in any monetary sense. (A) , it is small. Its growth is limited by the hard shell that surrounds it — the shell from which it never escapes during its lifetime. Of course, that's the wrong way to judge a walnut. Break one open and look inside. See how the walnut has grown to fill every corner available to it. It had no say in the size or shape of that shell. (B) , given those limitations, it achieved its full potential of growth. How lucky we will be if like the walnut, we blossom and bloom in every crevice of the life that is given us. Take heart! If one nut can do it, so can you.

- |               |                 |           |                |
|---------------|-----------------|-----------|----------------|
| (A)           | (B)             | (A)       | (B)            |
| ① In contrast | ..... Otherwise | ② Besides | ..... However  |
| ③ In contrast | ..... However   | ④ Besides | ..... Likewise |
| ⑤ Therefore   | ..... Otherwise |           |                |

[ ]